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Eden R. Latta 1839 - ?

Kayān- ELIYā

*Moderato**Blessed Be the Fountain of Blood*

Dahtonhtan 51:7

L.M.D. with  
Refrain

Henry S. Perkins 1833 - 1914

1. Pa ka da hiōnhtan ta a thwī dō a htwī lan ba dō pa ngă  
 2. Dō ta su khauklaō ba sai a nă̄n kaō dō thō̄htwanlōn ba kai  
 3. Dō na aō khī lai hō phă kō dō khī thā htan di dō ā blan

pa ka ai pa BweYe Syě Khři dō pa ngă a nă̄n ba ta tein  
 dō pa ngă baphrandō sa rai cō mwāl dō a ba phran ka hōn  
 cwaī ta yōn pūmyanthā ka rān sū nōn cān blī kai nă̄n cō da

dō a pōn kaū khī swaīhtankwan dō khī thā ka rān ma bū khī  
 dō a thwī aō plai khī ka lai dō a kaū ka cān blī khī thā  
 Ye Syū kō khī lai dō na aō khī ka nōrhtan khī tha sī na

khī ka cān khī thā dō a thwī baū khlōndō cān sū khī ka baū  
 dō khī ta khō wē ka paū blu baū khlōndō cān sū khī ka baū  
 dō na thwī khī mwaīcān khī nă̄n baū khlōndō cān sū khī ka baū

Thőphao a thwî

cdUP

The musical score consists of four staves of music in G major, 2/4 time. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are written in Hmong Romanized script below each staff. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass line.

baŭ khlōndō cǎn sǔ  
baŭ khlōn dō cǎn sǔ baŭ khlōn dō cǎn sǔ

baŭ khlōndō cǎn sǔ baŭ khlōndō cǎn sǔ  
baŭ khlōndō cǎn sǔ baŭ khlōn dō cǎn sǔ

ka cǎn bli khī nǎn dō a thwī khlōn  
ka cǎn bli khī nǎn dō a thwī dō a thwī

mō dō cǎn sǔ khī ka baŭ  
ka baŭ